



Radleys Primary School



Music Intent

At Radleys, we believe that music is a powerful, unique way of communicating that can inspire and motivate children. It transcends different cultures, abilities, and generations and helps children to better understand the world they live in. Listening to and making music fulfils an instinctive human need for self-expression and creativity. It stimulates responses both on emotional and intellectual levels. Music can be a lifelong source of pleasure and it is education for life. At Radleys, it is our aim;

- To foster a lifelong love of music,
- To give children the chance to participate in musical activities that may otherwise be unavailable to them,
- To help children appreciate and celebrate diversity by providing them with opportunities for learning about and respecting music from a wide range of genres and cultures,
- To help children develop musical skills and knowledge through a carefully structured curriculum, enabling children to participate in musical activities now, and in the future,
- To develop musical skills and concepts through listening, appraising, performing, and composing, using the voice, instruments or music technology,
- To develop social skills such as self-confidence, teamwork and leadership skills, through co-operation with others in the shared experience of music making.

Music Implementation

At Radleys, we facilitate our music intent using 'Charanga' as the basis for our curriculum planning. The children develop their musical understanding, make musical judgements, apply new learning, develop their aural memory, express themselves physically, emotionally and through discussion, and create their own musical ideas. The wide range of core resources have been developed specifically to motivate and capture each individual's personal interest. The children not only learn about music; they become musicians who are able to share and perform using their new skills.

There are 3 main resource areas: Units of work, themed topic songs and activities and instrumental Courses. The Units of Work are the main focal point for the music curriculum whilst the topics and courses provide a wealth of extension, enhancement and cross-curricular possibilities and experiences.

The learning within the units of work are divided into six steps and correspond with the National Curriculum for Music. Each unit is based on:

- Listening and Appraising
- Musical Activities
 - a. Warm-up Games
 - b. Optional Flexible Games
 - c. Singing
 - d. Playing instruments
 - e. Improvisation
 - f. Composition
- Performing



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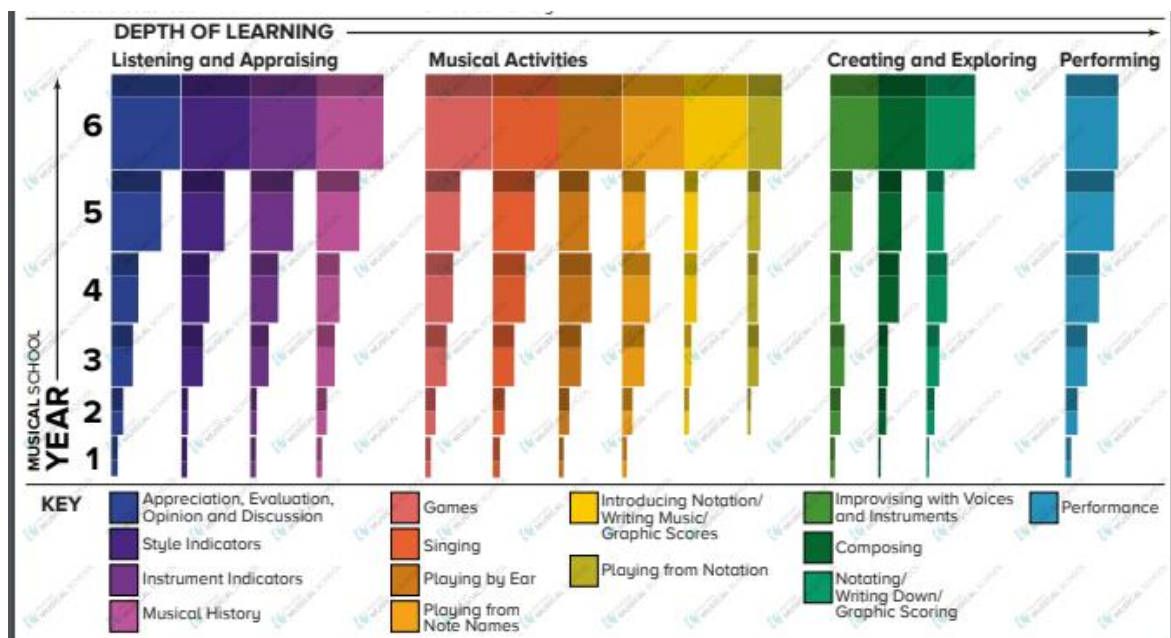
All musical learning in the scheme is based around the Interrelated Dimensions of Music; pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation – all intrinsically linked through a central song or piece.

While there are opportunities for children of all abilities to develop their skills and knowledge in each unit, the progression planned into the scheme of work means that the children are increasingly challenged as they move through the school.

Click [here](#) for a full overview of the Charanga music scheme.

In addition to Charanga this year, each year group has a term and a half of specialist 'first access' music provision delivered by a specialist teacher from Walsall Music Hub. Next year (Sept 2023), it is the intention that the Music Hub specialist will provide children who have a particular interest or talent in music, more specific musical pathways, such as joining a choir or learning to play a musical instrument.

Music Impact



The diagram above depicts the depth of learning that occurs as the children move through the year groups. As they progress, the colour deepens and the learning widens.

At the end of KS2, children will:

- Compose music using the voice, instruments and technology and play and perform in solo and ensemble contexts with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Understand the relevance of when, where and why a given piece of music was written;
- Understand the interrelated skills of composition, performance and appreciation;



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- Explore, enjoy and appreciate a wide variety of musical styles and make judgements about the quality of music using a developing musical vocabulary;
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations

Children leave school Radleys Primary School with appropriate musical skills and knowledge of music that will thoroughly prepare them for the next stage in their musical journey at KS3 and inspire them for a life-long love of music.