



# Radleys Primary School



## Art Intent

At Radleys, our artists grasp their creativity to develop their independence, originality and produce innovative thinking. Art is a vessel for our children to communicate fluently in a visual and tactile form. It provides our children an opportunity to be creative practitioners by using their knowledge and understanding to inform, inspire and to interpret their ideas, observations and feelings. At Radleys, we believe it's important to reflect on, analyse and critically evaluate their own work and that of others to develop self-esteem and confidence. It enables children to understand how Art both reflects and shapes our history and contributes to culture and creativity.

Art is not restricted to the Art lesson and children often have the opportunity to apply their art skills and support their learning in other areas, whether it be art linked to poetry writing in English or developing on drama used to explore life in a different period in history. Creativity across all the curriculum allows all children, regardless of ability, to apply what they have learnt and solidify key ideas. It can bring key concepts to life and provide valuable, alternative ways for children to record and demonstrate their understanding.

The national curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

## Art Implementation

Throughout their time at Radleys, the children are given a range of opportunities to explore a wide variety of materials and techniques, developing their skills and thinking as young artists. The curriculum is progressive and so allows the children to build on skills, knowledge and techniques year on year. Throughout each unit, the children build on previous understanding through various areas of skill: generic skills, drawing, painting, printing, textiles, 3D and sculpture collage and digital media. Various media types are explored within each topic to give the widest possible range of experiences for all children. The materials and media used are revisited throughout units and year groups to ensure progression of skills previously developed.

## Art Impact

It is expected that teaching and learning will show progression across all key stages within the strands of Art and Design. Subsequently, more children will achieve age related expectations in Art at the end of their cohort year and Key Stage. It is our aim that children will retain knowledge and skills taught within each unit of work, remember these and understand how to use and apply these in their own artwork, whilst beginning to understand what being in 'artist' means.

At Radleys, we can measure the impact that Art and Design has had for all children by:

- Determining the extent to which objectives, based on skills ladders, are met within each lesson and overall, at the end of each unit.
- Summative assessment of pupil discussions about their learning.
- Images of the children's practical learning.
- Interviewing the pupils about their learning (pupil voice).
- Annual reporting of standards across the curriculum.

By the time children leave Radleys Primary School, we want them to have developed a passion for art and creativity, working both independently and collaboratively. They will have grown in confidence when using a range of tools and techniques, becoming artists that can apply the skills and knowledge that they have developed throughout the years and respond critically to their own and other's work.